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SIGNATURE DESIGNS
FURNITURE CARE:
• Avoid prolonged exposure to direct sunlight.
• Do not leave plastic or rubber materials on wood surfaces.
• Wipe up spills immediately.
• Clean with a non-silicone furniture polish, rubbing with the grain.
• Avoid common hazards such as hot dishes (use a protective pad), harsh solvents (nail polish remover, alcohol) and abrasives.

STONE AND METAL CARE:
• Maintain with regular dusting.
• Wipe spills immediately.
• Never set drinks or liquids directly on wood, metal or stone surfaces.

UPHOLSTERY CARE:
• Never remove cushion covers for cleaning.
• Never use bleach or any tumble method of cleaning.

CONSTRUCTION NOTE:
In order to provide our customers with the best possible quality and value, this collection includes items or components produced outside the United States.

NOTE TO FURNITURE RETAILERS:
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SIGNATURE DESIGNS
Welcome to the Artistica Home portfolio, showcasing extraordinary silhouettes in our Signature Designs assortment. The Signature Designs collection encompasses a remarkable range of original home furnishings designs that blend unique and exotic materials with distinctive custom finishes. Materials are critical because they infuse each design with character, along with a bespoke sense of customization. From the authenticity of rare minerals, natural stone and fossilized shell designs, to the esoteric look of snakeskin, acrylic and hand-painted Eglomise, silhouettes in the Signature Designs portfolio are crafted to make a dramatic statement of personal style.

At Artistica Home, we believe that exceptional furniture design is a creative art. Our passion for innovation is grounded in the belief that your home is the ultimate reflection of personal style. As a result, the Artistica portfolio features original designs that are carefully curated and decidedly chic. The brand aesthetic has, at its foundation, three creative imperatives - an eye for timeless historical references, a relentless pursuit of unique materials, and a commitment to artisan craftsmanship and finishes.

An eclectic mix of striking original designs for every room of the home, many utilizing a range of unusual and exotic materials.

Including:
• Dining Tables
• Chairs & Stools
• Spot Tables
• Media Consoles
• Occasional
Please see pages 278-279 before ordering. Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see page 279 before ordering.

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Product listing by category
SIGNATURE DESIGNS • DINING ROOM AND STOOLS
A range of stunning original designs to enhance the everyday dining experience.

Our dining and stool collections cover a wide range of style categories and are marked by our continued use of unusual materials, textures and finishes.
SIGNATURE DESIGNS - 2158 SERIES/HELLER
Crafted from Mahogany solids and veneers in a rich white wirebrushed and rubbed finish, hand casted Scagliola stone bases with polished aluminum insets.

Our Heller series features Scagliola stone panels hand-poured in a random pattern to imitate clouds, formed over an iron interior structure and offset by applied polished aluminum and a thick Mahogany slab top in a complex wire brushed finish based on a Swedish antique. Our shapely Juliet arm chairs are a perfect complement as shown here in Lexington special order fabric 2204-31 and on the next page in the standard performance fabric.

2158-877C Heller Rectangular Dining Table
100W x 48D x 30H in.

Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. It combines selenite and a variety of marble and stone "dusts" to form a strong, beautiful surface. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece.

2201 SERIES/JULIET
Sculptural transitional design with casters

2201-881-01 Juliet Arm Chair with Casters
24.25W x 28D x 41H in.
Arm 25H in.
Seat 20W x 19D x 19H in.
Standard in performance fabric 221111
Also available in Special Order fabrics, leathers and COM.
SIGNATURE DESIGNS - 2158 SERIES/HELLER
Crafted from Mahogany solids and veneers in a rich white wirebrushed and rubbed finish, hand casted Scagliola stone bases with polished aluminum insets.

Heller Round Dining, above, paired with our Riley Arm Chair in Lexington special order fabric 0125-31 and backed by our Metaphor Long Media Console, pgs. 48-49.

2158-870-60C Heller Round Dining Table
60 diameter x 30H in.
Also available:
2158-870-56C Heller Round Dining Table
56 diameter x 30H in.

SIGNATURE DESIGNS - 2086 SERIES/RILEY
Solid mahogany frame, fully upholstered

2086-881-01 Riley Arm Chair
25W x 26.5D x 38H in.
Arm 25H in.
Seat 19W x 19D x 19H in.
Standard in fabric 153713
Also available in Special Order fabrics, leathers and COM.

Shown here and on opposite page in Special Order fabric 0125-31
SIGNATURE DESIGNS - 2146 SERIES/RILEY WOVEN
Woven outer back and sides in woven cane in a white gray finish, with upholstered inner back and seat, casters

Our most popular and versatile chair design is now available with an outback in woven cane. The Riley’s sleek transitional design is apropos in a wide variety of settings, and the smooth casters add comfort and functionality.

2146-881-01
Riley Woven Arm Chair
25W x 26.5D x 38H in.
Arm 25H in.
Seat 19W x 19D x 19H in.
Standard fabric 223971
Also available in Special Order fabrics, leathers and COM.

SIGNATURE DESIGNS - 2161 SERIES/RAINER
Veneered natural gypsum base, glass top

The Rainer’s dramatic trapezoidal pedestal is clad in shimmering gypsum and serves as a versatile design statement in a variety of configurations. It is shown above with a 60” top. Shown below with a 56” glass top. See page 14 for the Rainier Double Pedestal Dining Table using an 88 x 48” rectangular glass top. Shown here with our Riley Arm Chairs see page 10.

2161-870-56C Rainer Round Dining Table with Glass Top
56 diameter x 29.5H in.
SIGNATURE DESIGNS - 2106 SERIES/FUENTE

Transitional designs crafted from select hardwoods with white oak veneer in our Cerused White Gray finish
Finish standard on series 2101, 2105, 2106, 2119, 2120, 2140 and 2149

2106-895-01 Fuente Swivel Counter Stool
27.75W x 21.75D x 32.75H in.
Seat 19W x 18.5D x 24.5H in.
Standard fabric 223571
Also available in Special Order fabrics, leathers and COM.

2106-896-01 Fuente Swivel Barstool
27.75W x 21.75D x 36.75H in.
Seat 19W x 18.5D x 30.5H in.
Standard fabric 223571
Also available in Special Order fabrics, leathers and COM.

SIGNATURE DESIGNS - 2161 SERIES/RAINER

Veneered natural gypsum base, glass top

The architectural beauty of our Rainer pedestals are created with tessellated gypsum inlaid onto a reinforced iron frame. Gypsum is a product of nature and varies greatly in appearance from tile to tile; no two pieces will be exactly alike.

2161-870-88C Rainer Rectangular Dining Table with Glass Top
88W x 48D x 29.75H in.
SIGNATURE DESIGNS - 2101 SERIES/ARNE

Contemporary designs crafted from mahogany solids in Cerused White Gray finish, with complementing cane in a white finish.

2101-895-01
Arne Counter Stool
25W x 25.5D x 36H in.
Seat 22W x 19D x 24H in.
Standard fabric 430371
Also available in Special Order fabrics, leathers and COM.

2101-896-01
Arne Barstool
20W x 25.5D x 42H in.
Seat 22W x 19D x 30H in.
Standard fabric 430371
Also available in Special Order fabrics, leathers and COM.

2101-897-01
Arne Low Back Counter Stool
21.5W x 22.5D x 28H in.
Seat 19.75W x 19D x 24H in.
Standard fabric 430371
Also available in Special Order fabrics, leathers and COM.

2101-898-01
Arne Low Back Barstool
21.5W x 22.5D x 34H in.
Seat 19.75W x 19D x 30H in.
Standard fabric 430371
Also available in Special Order fabrics, leathers and COM.
SIGNATURE DESIGNS - 2041 SERIES/CITYSCAPE

Contemporary asymmetrical designs crafted from stainless steel and brass

Our stunning Cityscape silhouettes are remarkable achievements in metalwork intended to evoke the emotion of great skylines and city views. They are built completely in stainless steel, with select elements electro-formed in a warm, vintage brass and completed with 3/4” thick polished edge glass tops.

Please see pages 278-279 for important information regarding stainless steel and polished metal finishes.

2041-870-60C
Cityscape Dining Table
with Glass Top
60 inch diameter x 30.25H in.
Cityscape occasional, pg. 164
Our eclectic range of dining tables are designed to work with an assortment of our dining chairs. The Greta features white onyx veneered onto a drum base; while the Crystal Stone Dining Table sees white fossilized stone inset into a Deco-era iron base leafed in gold foil. Please see pgs. 278-279 for important information regarding marbles and fossilized stone surfaces. Also shown is the Melody Side Chair.
Like its namesake, the Casanova Dining Table seduces, boasting a graceful iron tulip base electro-formed in a warm vintage brass coloration and a striking top in engineered ebony veneers. It is an apt companion to our shapely Melody Side Chairs (pg. 27) in our warm silver leaf finish. Please see pgs. 278-279 for important information regarding polished metal and silver leaf finishes. Casanova Sideboard 2044-869C shown in background.
These stunning, early Mid-Century Modern silhouettes seduce the room with their dark and exotic engineered ebony veneers juxtaposed against bases in stainless steel electro-formed in a warm, vintage brass coloration, with unique complimentary three-piece hardware. All pieces feature soft-close hinges and drawer guides, and the bar cabinet includes an LED light and mirrored back panel. Also shown is the Casanova Dining Table and Melody Side Chair. The dining table can also be seen on pages 22 and 23.
SIGNATURE DESIGNS • 2042/2043/2044 SERIES/CASANOVA
Contemporary designs crafted from engineered ebony veneers and steel electro-formed in brass

2043-961C Casanova
Bar Cabinet
36W x 18D x 58H in.

SIGNATURE DESIGNS • 2087 SERIES/MELODY
Mahogany frames in a warm silver leaf finish

2087-880-01
Melody Side Chair
22W x 24.75D x 37.5H in.
Seat 20W x 19D x 19.5H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.

2087-895-01
Melody Counter Stool
22W x 24.75D x 40.5H in.
Seat 21W x 21D x 24H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.

2087-895-01
Melody Counter Stool
22W x 24.75D x 40.5H in.
Seat 21W x 21D x 24H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.

2087-895-01
Melody Counter Stool
22W x 24.75D x 40.5H in.
Seat 21W x 21D x 24H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.

2087-895-01
Melody Counter Stool
22W x 24.75D x 40.5H in.
Seat 21W x 21D x 24H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.

2087-895-01
Melody Counter Stool
22W x 24.75D x 40.5H in.
Seat 21W x 21D x 24H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.

2087-895-01
Melody Counter Stool
22W x 24.75D x 40.5H in.
Seat 21W x 21D x 24H in.
Standard fabric 153711
Also available in Special Order fabrics, leathers and COM.
The 2155 Capiz Pedestal series is also available as the 2023 series in a White Crystal Stone and gold foil combination. Please see pages 30 and 31.

Hand forged iron bases in a champagne foil finish and capiz shell tops inlaid in a starburst pattern.

2155-870C Capiz Pedestal
Round Dining Table
48 diameter x 304 in.
Appropriate for both formal and more casual settings, the Crystal Stone Round Dining Table offers Art Deco era bases in hand forged iron and gilded in a bright gold foil finish, offset by iridescent white crystal stone tops with a concentric inlay pattern. The same silhouette is available in the preceding pages, dressed in a stunning Capiz shell top with Champagne foil finish. For companion occasional pieces, please see pages 154-155 (White Crystal Stone) and 142-147 (Cumulus Capiz).

2023-870C
Crystal Stone
Round Dining Table
48 diameter x 30H in.
Crystal Stone occasional, pgs. 150-151
SIGNATURE DESIGNS - 2036 SERIES/TRUNK SEGMENT

Cast NatureForm “tree trunks” with inlaid fossilized white clam shell tops

2036-870-56C Trunk Segment
Dining Table with Glass Top - Gold Leaf
56 diameter x 30H in.

SIGNATURE DESIGNS - 2037 SERIES/TRUNK SEGMENT

Cast NatureForm “tree trunks” with inlaid fossilized white clam shell tops

2037-870-56C Trunk Segment
Dining Table with Glass Top - Silver Leaf
56 diameter x 30H in.
Iteration features a transitional and remarkably comfortable chair form with a continuous curved back and seat in wicker, suspended within tapered iron frames in silver leaf. The table boasts a top in mahogany wire-brushed in a starburst pattern and finished in a cool driftwood tone and base utilizing eight four-way tapers on the posts. Please see pgs. 278-279 for important information regarding silver leaf finishes.
The Raconteur arm chair is a retro-cool and casual design and features a solid iron frame in gun metal gray, wrapped in peeled rattan finished in a white wash.
SIGNATURE DESIGNS • 2104 SERIES/BEALE

Traditional designs crafted from hardwood solids and walnut veneers in a rich walnut finish with a low sheen.

Rich crown walnut veneers grace both the Beale dining top and the chair backs.

The petite, tasteful set combines silhouettes from different eras, with a contemporized spoon back chair married to a Scandinavian dining base, all in walnut and select hardwood solids and crown walnut veneers in a radial starburst pattern. The finish is low sheen, showing subtle highs and lows and some pores, emphasizing the unmistakable walnut grain.

2104-870C
Beale Round Dining Table
50 diameter x 30H in.

2104-880-01
Beale Low Back Side Chair
21.75W x 26D x 36.5H in.
Seat 21W x 20D x 20H in.
Standard fabric 427171
Also available in Special Order fabrics, leathers and COM.

This petite, tasteful set combines silhouettes from different eras, with a contemporized spoon back chair married to a Scandinavian dining base, all in walnut and select hardwood solids and crown walnut veneers in a radial starburst pattern. The finish is low sheen, showing subtle highs and lows and some pores, emphasizing the unmistakable walnut grain.
SIGNATURE DESIGNS - 2104 SERIES/BEALE

Traditional designs crafted from hardwood solids and walnut veneers in a rich walnut finish with a low sheen.

2104-896-01 Beale Low Back Barstool
19W x 21.5D x 37.5H in.
Seat 17W x 19D x 24H in.
Standard fabric 427171
Also available in Special Order fabrics, leathers and COM.

2104-895-01 Beale Low Back Counter Stool
19W x 21.5D x 31.5H in.
Seat 17W x 19D x 24H in.
Standard fabric 427171
Also available in Special Order fabrics, leathers and COM.

The Beale stools feature a graceful, sweeping low back clad in crown walnut veneers, providing just the right amount of back support for this low-profile silhouette.
Danish antique reproductions crafted from mahogany solids and woven abaca in a painted black finish

Our Viggo stools are Danish Mid-Century antique reproductions in solid mahogany, with a textured and worn black finish and natural woven abaca completing an authentic appearance.

2102-895-01 Viggo Counter Stool
22.5W x 23.5D x 37.5H in.
Seat 21W x 18.5D x 24H in.

2102-896-01 Viggo Barstool
22.5W x 23.5D x 43.5H in.
Seat 21W x 18.5D x 30H in.
SIGNATURE DESIGNS • MEDIA CONSOLES AND HALL CHESTS
Stunning original designs scaled to accommodate today’s wide variety of flat panel screens
SIGNATURE DESIGNS - 2208 SERIES/METAPHOR
Contemporary designs crafted from white oak solids and select hardwoods in our Cerused White Gray finish


Each tempered glass panel is individually back painted by an artist and will vary from panel to panel.

2208-907 Metaphor Media Console
68W x 17D x 32H in.
At over 100”, the dramatic Metaphor Long Media Console is intended for today’s largest flat screens, or to anchor a long wall. The sliding doors are interchangeable and can be installed in either two and four or three-doors-per-track configurations. Metaphor occasional tables, pages 169-171.

Each tempered glass panel is individually back painted by an artist and will vary from panel to panel.

2208-908 Metaphor Long Media Console
100.5W x 17D x 32H in.
The Metaphor Hall Chest employs touch-latch hardware to maintain the continuity of the Églomisé drawer-front panels. Each tempered glass panel is individually back painted by an artist and will vary from panel to panel. Metaphor occasional tables, pages 169-171.
White oak and select hardwood solids and quartered white oak veneers in Cerused White Gray finish, with brass hardware clad in silver.
The Logan is a true showpiece featuring our Cerused White Gray finish on white oak applied over six four-way chamfered concave door panels, with brilliant silver-clad hardware imitating the quartered oak wood grain. At 107”, this piece will anchor even the 100” class of ultra-high-end monitors and ships with two sets of legs for further versatility.

The legs shown below left hold the piece to a 30” height while the supplemental pair of legs shortens the case to 26” for more contemporary settings and the largest monitors.
SIGNATURE DESIGNS • 2119 SERIES/GRADIENT

Contemporary designs crafted from white oak solids and quartered oak veneers in our Cerused White Gray finish, with brushed stainless steel hardware and plinths.

The Gradient is a stately and modern credenza, featuring our Cerused White Gray finish over quartered white oak veneers in a concentric door pattern and long pulls and a base plinth in brushed stainless steel. The interior features two compartments, each with a large drawer and adjustable shelf, allowing the piece to double as a buffet.

2119-907 Gradient Media Console/Buffet
68W x 17D x 34H in.
SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary designs crafted from white oak solids and quartered oak veneers in our Cerused White Gray finish, with brushed stainless steel hardware and plinths.

In its long configuration, the Gradient becomes a grand statement piece for media and long walls, while also appropriate as a server in dining settings.

2119-908 Gradient
Long Media Console
101.5W x 17D x 34H in.
SIGNATURE DESIGNS - 2119 SERIES/GRADIENT

Contemporary design crafted from white oak solids and quartered oak veneers in a white sandblasted finish with brushed stainless steel hardware and sled base.

Modern original design in mahogany solids and quartered white oak veneers in a whitewashed ceruse, featuring drawer panels in a concentric recessed pattern of small half-round moldings. Inset hardware and sled bases in brushed stainless steel.

The Gradient’s modern pulls are recessed into the complex drawer fronts and feature a brushed stainless steel finish.

2119-973 Gradient
Three Drawer Hall Chest
36W x 18D x 34H in.
SIGNATURE DESIGNS • 2205 SERIES/INVICTA

Contemporary original designs in select hardwood and maple veneers, a rich navy blue painted finish with low sheen, and navy faux horn, acrylic and polished nickel accents.

The Invicta chest features a stunning façade of faux horn in brilliant shades of blue, offset against a cove of white and surrounded in a rich navy, with beautiful bar pulls of acrylic and polished stainless. Faux horn is hand painted by artists and will vary in appearance from piece to piece.

2205-973 Invicta
Hall Chest
42W x 21D x 36H in.

Each Invicta chest face is finished by an individual artist and will slightly vary in appearance from piece to piece.
SIGNATURE DESIGNS • 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps.

The Elation White hall chest features faux horn tiles hand painted in a bleached bone coloration, while Elation Grey utilizes a range of rich grays. Both pieces are completed with complementary matte paint case finishes and acrylic hardware with polished nickel accents. Please see artisticathome.com for additional Elation Grey images.

Please see artisticathome.com for additional Elation Grey images.

Elation’s faux horn tiles are hand-painted by artists and color variation from piece to piece is to be expected.
The Elation media consoles feature dramatic cylindrical acrylic pulls with clasps of polished nickel. Behind each pair of doors is an adjustable shelf, and each compartment is vented and ported for components and wire management.

Please see artisticahome.com for additional Elation Grey images.

SIGNATURE DESIGNS • 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps.

Faux horn tiles are hand-painted by artists, and color variation from piece to piece is to be expected.

SIGNATURE DESIGNS • 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps.

The Elation media consoles feature dramatic cylindrical acrylic pulls with clasps of polished nickel. Behind each pair of doors is an adjustable shelf, and each compartment is vented and ported for components and wire management. Please see artisticahome.com for additional Elation Grey images.
SIGNATURE DESIGNS • 2267/2268 SERIES/ELATION

Faux horn motif hand-painted by artists on individual resin tiles in either a light or dark gray bone coloration, with custom acrylic hardware and bright nickel finished clasps.

The Elation long media consoles are dramatic statement pieces for any long wall and are perfect anchors for today’s largest flat screens. Please see artisticahome.com for additional Elation Grey images.
Iridium Hall Chest
42W x 18 x 37.5H in.

Each Iridium chest is finished by an individual artist and will vary in appearance from piece to piece.

Iridium occasional tables, pages 108-111
SIGNATURE DESIGNS - 2140 SERIES/ZEITGEIST WHITE
Quartered white oak veneers and white oak solids in a white and gray wire brushed cerused finish

Zeitgeist is our most versatile case collection, featuring beautifully proportioned cabinets with architectural lines and repeated chamfered moldings, all dressed in a very light ceruse of white and gray on white oak solids and veneers, and completed with ring pulls in brushed stainless steel.

The deep wire brushing of straight quartered white oak veneers accentuates the textures of our white and gray ceruse.

Our Zeitgeist collection is designed to offer a variety of long wall configurations for both bedroom and media settings. When grouped together, the three cases form a dramatic 120” wall, with the center dresser creating a breakfront effect across the group.
SIGNATURE DESIGNS · 2140 SERIES/ZEITGEIST WHITE
Quartered white oak veneers and white oak solids in a white and gray wire brushed cerused finish

2140-222 Zeitgeist White Double Dresser
54W x 22D x 35H in.

2140-907 Zeitgeist White Media Console
54W x 22D x 35H in.

Designed to stand alone or to group together in long wall systems, Zeitgeist dressers are available in two configurations, with a standard six-drawer case complemented by a media version with two vented and ported top component cubbies.
SIGNATURE DESIGNS - 2140 SERIES/ZEITGEIST WHITE
Quartered white oak veneers and white oak solids in a white and gray wire brushed cerused finish.

2140-973 Zeitgeist
White Drawer Hall Chest
36W x 20D x 36H.

The Zeitgeist drawer chest features repeated subtle motifs, with chamfered designs on both moldings and the base plinth, and is intended as a stand-alone bedside chest or for use in long wall configurations.
The Zeitgeist door chest is ported and vented for media and can be used to house components in long wall configurations featuring the drawer dresser, as well as a stand-alone piece.
SIGNATURE DESIGNS - 2141 SERIES/ZEITGEIST LINEN

Versatile cases in lacquered performance fabric emulating linen and brushed nickel hardware.

Our Zeitgeist collection is designed to offer a variety of long wall configurations for both bedroom and media settings. When grouped together, the three cases form a dramatic 126” wall, with the center dresser creating a breakfront effect across the group.

Dressers 54” in width are available in a standard silhouette as shown at top and also in a media configuration with two open component cubbies. The door chest is also ported and vented for media, meaning that a standard dresser configuration can still accommodate media components.

Zeitgeist is our most versatile case collection, featuring beautifully proportioned cabinets with architectural lines and repeated chamfered moldings, and, in this case, dressed in durable performance fabric with a linen-like appearance and hand. After carefully tailoring of the fabric, each piece receives a slick topcoat with a matte finish and is completed with ring pulls in brushed stainless steel.
SIGNATURE DESIGNS • 2141 SERIES/ZEITGEIST LINEN

Versatile cases in lacquered performance fabric emulating linen and brushed nickel hardware

2141-222 Zeitgeist
Linen Double Dresser
54W x 22D x 35H in.

2141-907 Zeitgeist
Linen Media Console
54W x 22D x 35H in.

Designed to stand alone or to group together in long wall systems, Zeitgeist dressers are available in two configurations, with a standard six-drawer case complemented by a media version with two vented and ported top component cubbies.
The Zeitgeist Drawer Chest features repeated subtle motifs, with chamfered designs on both moldings and the base plinth, and is intended as a standalone bedside chest or for use in long wall configurations.

Zeitgeist Linen cases are completed by veneering durable performance fabric with a linen-like hand and appearance and protecting it with a slick topcoat in a matte finish.

2141-973 Zeitgeist Linen Drawer Hall Chest
36W x 20D x 35H in.
The Zeitgeist door chest is ported and vented for media and can be used to house components in long wall configurations featuring the drawer dresser, as well as a stand-alone piece.
The Zeitgeist Demilune is beautifully scaled, feminine, and carefully tailored inside and out in a linen-like performance fabric with a smooth lacquer coating.

Lacquered performance fabric emulating linen, with brushed nickel hardware and accents.

Fully veneered inside and out, the Demilune features shaped adjustable shelves and drawers that open diagonally with soft-close glides.

The Zeitgeist Demilune is beautifully scaled, feminine, and carefully tailored inside and out in a linen-like performance fabric with a smooth lacquer coating.
SIGNATURE DESIGNS - 2150 SERIES/MONSTUART

White oak and select hardwood solids with quartered white oak veneers and raffia in a wire brushed cerused gray finish.

2150-907 Monstuart
Long Media Console/Buffet
99W x 18D x 36H in.

A grand credenza harking to the Mid-Century Modern era with shaped overlays, contrasting raffia back panels and wrapped in quartered white oak in a warm gray wire brushed ceruse. At 99”, this piece will anchor even the 100” class of ultra-high-end monitors. Fully outfitted interior with adjustable shelves and four interior drawers, ported for media, and with exterior grab pulls beneath the overlays.
The three-door Mercury long credenza has enough width to anchor 80-inch class televisions and is ported and vented for media.
The Mercury media credenzas are linear door cabinets with quartered ash veneers in a gray wire-brushed ceruse, centered by recessed cameo panels in bleached olive ash burl, and completed with simple square pulls in bright stainless. For use as media consoles, buffets, or stunning stand-alone sideboards. Each features two adjustable shelves behind each door and is ported for wire management and ventilation.
SIGNATURE DESIGNS • 2055 SERIES/CREDO

Transitional mahogany cases in an ivory matte lacquer finish, inset castings and metal bases in warm silver leaf finish.
SIGNATURE DESIGNS • 2055 SERIES/CREDO

Transitional mahogany cases in an ivory matte lacquer finish, inset castings and metal bases in warm silver leaf finish

The Credo Hall Chest and Entertainment Console, with their patterned casted drawer/door fronts creating moiré effects, lend a glamorous iridescence to any setting.

The chest features soft-close drawer guides, while the entertainment console features four adjustable shelves behind soft-close hinged doors. Please see pgs. 278-279 for important information regarding silver leaf finishes. Please see artisticahome.com for additional room and detail images.
Like its name, the Viscount is a glamorous, noble modernized Regency statement piece dressed in a very warm silver leaf crosshatched in gold and dark umber tones and polished with layers of true lacquer. The overscaled hardware is in polished nickel inset with faux horn, and the interior is fully finished in a camel tone with faceted nickel pulls.

Each Viscount console is finished by an individual artist and will slightly vary in appearance from piece to piece.
SIGNATURE DESIGNS - 2202 SERIES/ASCENSION
Crafted from faux Shagreen in a warm gray finish with antique mirror and polished stainless steel accents

The Ascension’s faceted drawer fronts in warm gray faux shagreen provide a sophisticated textural contrast to the hand-antiqued mirror and delicate hardware.

2202-973
Ascension Hall Chest
36W x 18D x 38H in.
SIGNATURE DESIGNS - 2117 SERIES/CHIAVARI

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish with ferrules and custom lost wax cast solid brass hardware in an antique finish.

The Chiavari Hall Chest is dressed in flow-matched crown walnut veneers across the gentle concave face of the piece and finished to appear as an antique, with areas of sun bleach and finalized with a coating of English black wax.

2117-973 Chiavari
Three Drawer Hall Chest
44W x 16D x 38H in
An array of striking silhouettes in unusual materials apropos for a wide variety of upholstery settings.

Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see pages 278-279 before ordering.
SIGNATURE DESIGNS • 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel.

2203-953
Iridium Round End Table
26 diameter x 25H in.

Iridium's striking modern design silhouettes feature thick slab tops hand-painted in a distinctive cross-hatch pattern and finished in coats of true lacquer standing on sled bases of polished stainless steel. Each Iridium table is finished by an individual artist and will slightly vary in appearance from piece to piece.

2203-945
Iridium Rectangular Cocktail Table
56W x 30D x 17H in.
SIGNATURE DESIGNS • 2203 SERIES/IRIDIUM

Contemporary designs in Beech solids and Maple veneers hand painted by artists in a gray and silver crosshatch pattern over silver leaf, with true lacquer finish and bases in polished stainless steel.

At only 12” in depth, the Iridium console creates a substantial design statement in a slender silhouette. (Iridium Hall Chest pages 70-71)

2203-066
Iridium Console
54W x 12D x 36H in.
SIGNATURE DESIGNS - 2267 SERIES/ELATION WHITE

Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases.
SIGNATURE DESIGNS · 2267 SERIES/ELATION WHITE
Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases

2267-947 Elation White Square Cocktail Table
48W x 48D x 16H in.

Please visit artisticahome.com for additional Elation Grey images.

SIGNATURE DESIGNS · 2268 SERIES/ELATION GREY
Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases

2268-947 Elation Grey Square Cocktail Table
48W x 48D x 16H in.
SIGNATURE DESIGNS - 2267 SERIES/ELATION WHITE

Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases.

Though only 12” in depth, the Elation consoles are dramatic visual forms, with insets of faux horn tiles sloping towards a graceful elliptical center. Faux horn is hand-painted by artists and will vary in appearance from piece to piece. Bella Faceted Drum Tables also shown.
SIGNATURE DESIGNS • 2267 SERIES/ELATION WHITE
Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases.

2267-966 Elation White Console
72W x 12D x 36H in.

Complementing Hall Chests and Media Consoles shown on pages 64 to 66.

SIGNATURE DESIGNS • 2268 SERIES/ELATION GREY
Faux horn motif hand-painted by artists on individual resin tiles in a light or dark gray bone coloration set against solid painted bases.

2268-966 Elation Grey Console
72W x 12D x 36H in.

Please visit artisticahome.com for additional Elation Grey images.
SIGNATURE DESIGNS • 2202 SERIES/ASCENSION

Crafted from faux Shagreen in a warm gray finish with antique mirror and polished stainless steel accents

Sophisticated original contemporary designs featuring reverse-taper posts, clad in faux Shagreen in a subtle, warm gray, with inset antique mirror and stainless steel accents. Ascension Wall Chest, pages 102-103.

2202-945
Ascension Rectangular Cocktail Table
54W x 27D x 19H in.
The Ascension spot table features an unusual trapezoidal and faceted eight-sided base completely clad in faux shagreen.
SIGNATURE DESIGNS • 2202 SERIES/ASCENSION
Crafted from faux Shagreen in a warm gray finish with antique mirror and polished stainless steel accents

2202-955
Ascension Rectangular End Table
18W x 27D x 26H in.

2202-966
Ascension Console
53W x 18D x 36H in.
Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish.

**2204-957 Metropole Square End Table**
24W x 24D x 25H in.

**2204-945 Metropole Rectangular Cocktail Table**
54W x 30D x 18H in.

Metropole’s geometric forms pull subtle reflections from an array of directions. The cocktail, console and rectangular end are drawn at the waist, while the square end table boasts a total of 25 facets on five sides.
SIGNATURE DESIGNS - 2204 SERIES/METROPOLE

Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish.

2204-955 Metropole Rectangular End Table
27W x 18D x 26H in.
The Metropole console draws reflections from both above and below and features 16 individual mirror insets.

Neoclassical original designs crafted from select hardwoods, veneered in hand-antiqued mirror, with thin framing in Beech with a silver leaf finish.

2204-966 Metropole Console
34W x 12D x 36H in.
Brilliante’s dainty forms feature slender legs in soft-hammered iron clad in silver foil and are completed with spectacular Troca shell tops in an iridescent technique normally associated with jewelry boxes. Please see pages 278-279 for important information regarding Troca shell and other exotic materials.
SIGNATURE DESIGNS - 2173 SERIES/BRILLIANTE

Hand-hammered metal bases in silver foil finish, inset troca shell inlay.

Please see pgs. 278-279 for important information regarding Troca shell and other exotic materials.
SIGNATURE DESIGNS - 2050 SERIES/GRAVITAS
Contemporary styles in capiz shell and hand forged iron in a champagne foil finish

Our Gravitas series features shimmering and iridescent tops of capiz shell inlaid in a concentric starburst pattern, standing on hand forged iron bases with three-sided tapered legs in a champagne foil finish. Please see pgs. 278-279 for important information regarding capiz shell and other exotic materials.

2050-943C Gravitas
Round Cocktail
42 diameter x 18H in.

2050-953C Gravitas
Round End Table
26 diameter x 24.5H in.
SIGNATURE DESIGNS - 2050 SERIES/GRAVITAS
Contemporary styles in capiz shell and hand forged iron in a champagne foil finish

2050-966C
Gravitas Console
41.75W x 17.5D x 36H in.

2050-950 Gravitas
Round Spot Table
18 diameter x 20H in.
SIGNATURE DESIGNS - 2155 SERIES/CAPIZ PEDESTAL

Hand forged iron bases in a champagne foil finish, capiz shell inlay tops.

Appropriate for both formal and more casual settings, the Capiz Pedestal collection offers Art Deco era bases in hand forged iron and clad in a shimmering champagne foil finish, offset by iridescent Capiz shell tops with a concentric inlay pattern. Please see pgs. 278-279 for important information regarding capiz shell and other exotic materials.

The 2155 Capiz series is also available as the 2023 series in a White Crystal Stone and gold foil combination. Crystal Stone Round Dining Table, pages 30-31.
The scale of our Large Cumulus Capiz round cocktail allows the intricate radial shell starburst to truly shine, creating a visual centerpiece in any living room setting.

Our Cumulus Capiz cocktail tables are each available in two sizes, allowing for use of this beautiful material combination in a variety of room sizes.
SIGNATURE DESIGNS • 2156 SERIES/CUMULUS CAPIZ
Iron frames in champagne foil finish, capiz shell floating shelves, lay on glass top.

2156-949C Cumulus Capiz
Large Rectangular Cocktail Table
60W x 40D x 18.5H in.

2156-945C Cumulus Capiz
Rectangular Cocktail Table
44W x 30D x 18.5H in.

SIGNATURE DESIGNS • 2156 SERIES/CUMULUS CAPIZ
Iron frames in champagne foil finish, capiz shell floating shelves, lay on glass tops.
SIGNATURE DESIGNS - 2156 SERIES/CUMULUS CAPIZ

Transitional iron styles in a champagne foil finish with capiz shell shelves and tempered glass tops.

2156-955C Cumulus Capiz Tier Table
24W x 16D x 24H in.

2156-958 Cumulus Capiz Triangular Tier Table
25.25W x 16D x 26H in.
SIGNATURE DESIGNS - 2024 SERIES/CUMULUS

Transitional iron styles in gold foil finish with fossilized crystal stone shelves and tempered lay on glass tops

2024-941C Cumulus
Large Round Cocktail Table
50 diameter x 18.5H in.

The 2156 Cumulus Capiz series is also available as the 2024 series in a White Crystal Stone and gold foil combination. The new large cocktails are shown here in the 2024 combination.

2024-949C Cumulus
Large Rectangular Cocktail Table
60W x 40D x 18.5H in.
SIGNATURE DESIGNS • 2024 SERIES/CUMULUS
Transitional iron styles in gold foil finish with fossilized crystal stone shelves and tempered lay on glass tops

2024-945C
Cumulus Rectangular Cocktail
44W x 30D x 18.5H in.

2024-943C
Cumulus Round Cocktail
41 diameter x 18.5H in.
SIGNATURE DESIGNS - 2024 SERIES/CUMULUS
Transitional iron styles in gold foil finish with fossilized crystal stone shelves and tempered lay on glass tops

2024-955C
Cumulus Tier Table
24W x 16D x 24H in.

2024-958 Cumulus
Triangular Tier Table
25.25W x 16D x 26H in.
SIGNATURE DESIGNS - 2023 SERIES/CRYSTAL STONE
Transitional designs with hand forged iron bases in a gold foil finish and white crystal stone inset tops.

Appropriate for both formal and more casual settings, the Crystal Stone collection offers Art Deco era bases in hand forged iron and gilded in a bright gold foil finish, offset by iridescent white crystal stone tops with a concentric inlay pattern. Crystal Stone Round Dining Table, pages 30-31. Please see pgs. 278-279 for important information regarding crystal stone and other fossilized materials and stone surfaces. Creedo Hall Chest shown in background.

2023-950 Crystal Stone Round End Table
26 diameter x 24.5H in.

2023-943 Crystal Stone Round Cocktail
36 diameter x 19H in.
The Impresario series is made up of strikingly architectural contemporary forms. Featuring beautiful silver travertine from Italy captured by solid mahogany bases finished in warm silver leaf. Please see pages 278-279 for important information regarding stone surfaces and silver leaf finishes.
SIGNATURE DESIGNS - 2060 SERIES/IMPRESARIO
Contemporary designs in silver travertine and mahogany finished in warm silver leaf

Impresario stuns in its simplicity, with a graceful descending arch supporting the substantial and beautiful Italian silver travertine above. Please see pages 278-279 for important information regarding stone surfaces and silver leaf finishes.

SIGNATURE DESIGNS - 2181 SERIES/APRICITY
Contemporary design clad in bronze with crushed white crystal stone

The Apricity is a truly unique design conceptualizing a massive torn bronze ingot, revealing a brilliant geode-like interior. The bases are fiber-cast and then electroformed in a thick coating of bronze and then inlaid with broken pieces of White Crystal stone and topped with 3/4” glass. Apricity’s exposed interior features hundreds of pieces of White Crystal stone fragments inlaid by hand and will vary in appearance from piece to piece.

2181-945C Apricity
Rectangular Cocktail Table
60W x 32D x 18.5H in.
SIGNATURE DESIGNS - 2214 SERIES/SASHAY GOLD

Light, airy designs in solid iron finished in antiqued gold leaf, featuring quartz-like Grano de Sal marble tops

2214-945 Sashay Gold
Rectangular Cocktail Table
54W x 26D x 18.25H in.

Sashay Gold are architectural designs in solid iron, finished in antiqued gold leaf and featuring tops of quartz-like Grano de Sal marble and tapered legs each ending in a delicate foot. The petite etagere is designed to provide height and function to small spaces, and is perfect for powder rooms and guest quarters.

Please see pgs. 278-279 for important information regarding stone surfaces and gold leaf finishes.
At ten inches in depth, the Sashay Gold console does not impose while at the same time making a functional design statement.
SIGNATURE DESIGNS • 2041 SERIES/CITYSCAPE
Contemporary asymmetrical designs crafted from stainless steel and brass

Our stunning Cityscape silhouettes are remarkable achievements in metalwork intended to evoke the emotion of great skylines and city views. They are built completely in stainless steel, with select elements electro-formed in a warm, vintage brass, and completed with 3/4" thick polished edge glass tops. Please see pgs. 278-279 for important information regarding stainless steel and polished metal finishes.
SIGNATURE DESIGNS • 2022 SERIES/COLETTE
Sculptural Italian designs in hand forged iron, with a champagne foil finish

Colette is a testament to our passion for fine ironwork, with solid steel tapered and curved on the 90-degree edge of the stock – the most difficult task in forging. Please see pgs. 278-279 for important information regarding leaf and foil finishes.

2022-949C
Colette Oval Cocktail
45W x 33D x 19H in.

2022-950C
Colette Round End Table
25.5 diameter x 26H in.
Our Colette Round Nesting Tables feature delicate forged iron in champagne foil finish leafed by hand and completed with distressed antique mirror tops. Please see pgs. 278-279 for important information regarding foil and leaf finishes and antique mirror.

The Metaphor occasional feature exceptional Églomisé tops, individually painted in flowing Abstract Expressionist patterns reminiscent of Italian book paper, contrasted against our Cerused White Gray finish on flat-cut white oak. Each tempered glass top is hand painted by an artist and will vary from piece to piece.

Please see pgs. 48-51 for companion Metaphor hall chest and media consoles.
SIGNATURE DESIGNS • 2208 SERIES/METAPHOR
Contemporary designs crafted from white oak solids and select hardwoods in a white sandblasted finish.

2208-966C
Metaphor Console
54W x 12D x 34.5H in.
These transitional, architectural silhouettes are airy yet refined, with clean lines defined by the inlaid brush stainless steel on each linear surface, while the chamfered profiles on each side create an additional layer of depth.
SIGNATURE DESIGNS • 2141 SERIES/ZEITGEIST LINEN
Lacquered performance fabric emulating linen, with brushed stainless steel inlays

2141-966 Zeitgeist
Linen Console
54W x 12D x 36H in.

Complementing Hall Chests and Media Consoles are shown on pages 80-89
SIGNATURE DESIGNS - 2120 SERIES/DALLIANCE
Contemporary design crafted from white oak solids and veneers in a white sandblasted finish with brushed stainless accents

A unique design intended to lend a dramatic effect to entryways and smaller spaces, in mahogany solids and heavily figured crown white oak veneers in a whitewash ceruse, all drawn at the waist with modern ormolu in brushed stainless.

SIGNATURE DESIGNS - 2120 SERIES/DALLIANCE
Contemporary design crafted from white oak solids and veneers in a white sandblasted finish with brushed stainless accents

The Dalliance’s wire brushed ceruse finish coloration is designed to complement our Gradient, Logan and Zeitgeist White Oak finishes.

2120-967 Dalliance Console
33.5W x 15D x 38H in.
SIGNATURE DESIGNS • 2213 SERIES/SASHAY SILVER
Light, airy designs in solid iron finished in antiqued silver leaf, with inset tempered Églomisé tops

Sashay Silver combines slender iron forms featuring tapered legs with beautiful inset Églomisé tops evoking pooled water. Each back painted tempered glass top is created by an artist and will vary in appearance from piece to piece.

2213-945C Sashay Silver Rectangular Cocktail Table
54W x 26D x 17.5H in.

2213-955C Sashay Silver Rectangular End Table
16W x 24D x 20H in.
SIGNATURE DESIGNS • 2213 SERIES/SASHAY SILVER

Light, airy designs in solid iron finished in antiqued silver leaf, featuring Églomisé tops painted by individual artists in a soft gray evoking pooled water.
SIGNATURE DESIGNS • 2128 SERIES/SOIRÉE

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves in a wire brushed light gray finish.

2128-945 Soirée
Rectangular Cocktail Table
48W x 36D x 18H in.

2128-955 Soirée
Rectangular End Table
26W x 22D x 26H in.

2128-967 Soirée Console
60W x 16 x 37H in.

The Soirée collection features contemporary geometric forms in silver-leaved iron and quartered cerused white oak veneers in a light gray wash with just the slightest hint of light blue.
The Soirée low bookcase is finished on both sides so it can float in a setting and can be ganged together to form a dramatic long wall or room divider.
SIGNATURE DESIGNS • 2128 SERIES/SOIRÉE

Contemporary designs crafted from antiqued silver leaf finished metal bases, inset tempered glass tops and shelves in a wire brushed light gray finish.

2128-990 Soirée Etagere
40W x 18D x 88H in.

The Soirée etageres are simple architectural forms, with risers in large complete rectangles, clad in silver leaf and framing thick white oak shelves. Riley Woven Arm Chair also shown.
Modern designs in bleached olive ash burl, white oak veneers, and select hardwoods.

With quartered white oak veneers contrasted against heavily bleached olive ash burl trim, our Mercury Etagere is a modern take on the traditional bookcase or room divider. Please see artisticahome.com for additional room and detail images.

2025-991C Mercury
Eight-Cube Etagere
42W x 16D x 88H in.
Crafted from Mahogany solids and veneers in a rich white wirebrushed and hand rubbed finish based on a Swedish antique, with hand formed Scagliola stone bases accented with polished aluminum.

Original designs combining Scagliola stone panels formed over an iron interior structure and offset by applied polished aluminum and completed with a thick Mahogany slab top in a complex wire brushed finish based on a Swedish antique. Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece. Mercury Eight Cube Etagere also shown.

2158-945 Heller Rectangular Cocktail Table
60W x 36D x 18H in.
SIGNATURE DESIGNS - 2154 SERIES/ALFIE
Crafted from mahogany solids and veneers in a rich white wirebrushed finish, with bases in hand forged solid iron with an antique polished finish.

Alfie's textural beauty is derived by combining spoke-shaven mahogany in a wire brushed antique white with hand forged iron in an aged polish that varies from piece to piece and shows the inherent marks of natural steel.

2154-953 Alfie
Round End Table
28 diameter x 26H in.
Contemporary designs in cast and solid iron in silver leaf and white travertine tops with live edge aprons

2250-945 Everest
Rectangular Cocktail Table
49.25W x 26 x 19H in.

Everest starts with thick slab tops in White Travertine that are given live edge apron and then suspended in iron frames with tapered legs and crossed stretchers. White Travertine is a product of nature and will vary in appearance from piece to piece. Please see pgs. 278-279 for important information regarding marble.

2250-950 Everest Square Spot Table
14.75W x 14.75D x 26H in.
The Everest shallow console is the group’s prettiest piece, with long tapered legs intersected with crossed stretchers.

2250-966 Everest Console
57W x 14.5D x 36H in.
Our Cirro collection boasts thick tops in a swirling gray/white Scagliola stone standing on transitional base designs of forged iron in a gun metal finish. Each top is created by hand by skilled artisans and will vary in appearance from piece to piece.

Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. It combines selenite and a variety of marble and stone “dusts” to form a strong, beautiful surface. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece.
**SIGNATURE DESIGNS - 2145 SERIES/ARISTO**

Iron bases in silver leaf finish with venetian white marble tops

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*Aristo* features whimsical, Space Age-influenced contemporary designs based on clover-like intersecting circles in venetian white marble standing on simple iron bases in an antiqued silver leaf. Please see pgs. 278-279 for important information regarding stone surfaces and silver leaf finishes.

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**2145-945 Aristo**

Rectangular Cocktail Table

44.5 x 26D x 18H in.

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**2145-953 Aristo**

Clover End Table

26W x 24.5D x 23H in.

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Solid slabs of venetian white marble are cut in multi-ellipse patterns to form the unique Aristo silhouettes.
Our Greta series has been scaled for small spaces without sacrificing design details. With the cocktail and end featuring slim legs in a four-sided taper and a unique interlocking detail where the X is formed in the bases, they are perfect counterpoints to the simplicity of the drum-style side tables. Greta Dining Table (pgs. 20-21). Please see pgs. 278-279 for important information regarding white onyx and other stone surfaces.

**2080-945 Greta**
Rectangular Cocktail
44W x 24D x 19H in.

**2080-955 Greta**
Rectangular End Table
26W x 18D x 25.25H in.

White Onyx is a product of nature and will vary in coloration and appearance from piece to piece.
Greta’s spot tables offer natural materials combined with simplicity of form, with White Onyx drums standing on iron plinths.

White Onyx is a product of nature and will vary in coloration and appearance from piece to piece.

2080-950 Greta
Round Spot Table
14 diameter x 19H in.

2080-951 Greta
Large Round Spot Table
18 diameter x 23.5H in.
Modern designs in hand shaped and tapered iron bases, inset white onyx tops.

The sleek, modern forms of our Zephyr series is made unique by first hand shaping and tapering tall posts, and then unconventionally placing them centered on the long sides of the tables rather than at the corners, resulting in dramatic original designs. White Onyx is a product of nature and will vary in coloration and appearance from piece to piece. Please see pgs. 278-279 for important information regarding white onyx and other stone surfaces.
SIGNATURE DESIGNS • 2135 SERIES/TOPA

Transitional designs with antiqued silver leaf finished iron bases, sand travertine tops, and tempered glass shelves

2135-945 Topa
Rectangular Cocktail Table
54W x 33D x 19H in.

2135-967 Topa Console
66W x 16D x 34H in.

2135-955 Topa
Rectangular End Table
26W x 22D x 25H in.

Architectural original designs with a panery motif alternating between square and round iron bar stock and topped in honed, warm sand travertine veneered in blocks. Sand travertine features very soft earth tones streaked with shades of gray, giving it versatility for a wide range of settings.

Sand Travertine is a product of nature and will vary in coloration and appearance from piece to piece.

Sand Travertine is a product of nature and will vary in coloration and appearance from piece to piece.
Transitional designs with antiqued silver leaf finished iron bases, sand travertine tops, and tempered glass shelves

Sand travertine is a product of nature and will vary in coloration and appearance from piece to piece. Please see pages 278-279 for important information regarding stone surfaces and silver leaf finishes.

**2135-991 Topa Etagere**
40W x 16D x 88H in.

Topa’s etagere features a Sand Travertine shelf and five inset tempered glass shelves.
SIGNATURE DESIGNS • 2241 SERIES/CANTO
Modern Organic designs crafted from 5mm sawn French Oak veneers and select hardwoods in a honey brown finish with aluminum bases in a bronze finish.

2241-955 Canto End Table
27W x 18D x 25H in.

Canto boasts contemporary forms in sawn 5mm White Oak veneers with cracks and natural timber hallmarks contrasted against wrapped sheeted brass in a bronze finish.

SIGNATURE DESIGNS • 2241 SERIES/CANTO
Modern Organic designs crafted from 5mm sawn French Oak veneers and select hardwoods in a honey brown finish with aluminum bases in a bronze finish.

2241-966 Canto Console
64W x 14D x 34H in.

2241-945 Canto Rectangular Cocktail Table
54W x 28D x 17H in.

SIGNATURE DESIGNS • 2035 SERIES/MASTERTON
Hand-forged iron base in antique iron finish and veneered petrified wood top with live edge. The petrified wood tops will vary in size and shape. The color will also range in various shades of natural earth tones.

2035-967 Masterson Console
42W x 14D x 32H in.
Heavily distressed and “Barnyard” oak veneers in random planks in a waxed carbon finish, with inset glass and heavily distressed iron accents.

The substantial Parsons-style of the Accolade cocktail and end are complemented by the subtle step effect beneath the glass, with an inset framed in distressed iron. Accolade features an aged and distressed wood finish in a range of grays and warm wood tones and will vary in appearance from piece to piece.
SIGNATURE DESIGNS - 2211 SERIES/ACCOLADE
Heavily distressed and “Barnyard” oak veneers in random planks in a waxed carbon finish, with inset glass and heavily distressed iron accents.

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2211-966
Accolade Console
64W x 12H x 35.75H in
SIGNATURE DESIGNS • 2210 SERIES/FORAY
Contemporary designs featuring thick, heavily distressed “Barnyard” oak veneer tops in random planks in a waxed natural finish, with bases in a heavily distressed iron.

Foray’s random “Barnyard” oak planks feature knots and other natural hallmarks and are contrasted against distressed, pitted natural iron.

2210-945 Foray
Rectangular Cocktail Table
54W x 30D x 17.5H in

2210-955 Foray
Rectangular End Table
22W x 26D x 26H in

2210-966 Foray Console
54W x 10D x 36H in
SIGNATURE DESIGNS • 2077 SERIES/PRECEPT
Contemporary designs in veneered raffia with tempered glass tops

Our Precept occasional tables are studies in joining the textures of nature with simplicity of form. Hand woven raffia is carefully veneered to Parson’s style forms, and then finished in a soft French gray and protected with tempered glass lay-on tops. Please see pgs. 278-279 for important information regarding raffia and other woven materials.
SIGNATURE DESIGNS • 2077 SERIES/PRECEPT
Contemporary designs in veneered raffia with tempered glass tops

The linear form of the Precept Console creates a textural visual frame against any backdrop and allows for display of accessories, books, or even media components. Please see pgs. 278-279 for important information regarding raffia and other woven materials.

2077-957C
Precept Square End Table
25W x 25D x 24H in

2077-966C
Precept Console
62W x 16D x 32H in
Substantial, heavily hammered hand forged occasional in a combination of iron and aluminum that offers rustic, masculine refinement. The cocktail is topped by a ¾-inch glass top with flat polished edge, while the end and console feature inset beveled and tempered tops. Available in finish as shown only.

2129-945C Cortona Rectangular Cocktail Table with Glass Top
54W x 36D x 19.25H in.

2129-967C Cortona Console with Glass Top
53.5W x 16D x 36.5H in.

2129-955C Cortona End Table with Glass Top
22W x 26D x 26H in.
Iron bases finished in silver leaf with Blue Forest marble tops and inset tempered glass shelves.

**2174-945 Treville Rectangular Cocktail Table**
48W x 36D x 18H in

**2174-966 Treville Console**
54W x 16D x 36H in

**2174-953 Treville Round End Table**
26 diameter x 25H in

Treville’s simple, linear iron bases are contrasted with heavily figured Blue Forest Marble to dramatic effect. Blue Forest Marble is a product of nature and will vary greatly in appearance and coloration from piece to piece. Please see pgs. 278-279 for important information marble and other natural materials.
SIGNATURE DESIGNS - 2117 SERIES/CHIAVARI

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish with ferrules and custom lost wax cast solid brass hardware in an antique finish.

Original, traditional Northern Italian designs in mahogany solids and outrageous flat-cut European walnut veneers with rich figuring. These pieces are designed and finished to appear as antiques, meaning they show a medium level of distress and signs of age, with subtle bleaching across the veneers to imitate the variations of centuries of light exposure. They feature original lost wax-casted solid brass hardware and receive a coating of English black wax across the entire piece, completing the antique effect. Chiavari Three Drawer Hall Chest shown in background and page 104.

2117-945 Chiavari Rectangular Cocktail Table
44W x 33D x 19.5H in

The Chiavari rectangular cocktail features deep drawers unusually indexed on each end, showcasing the rich veneer work and beautiful solid brass hardware.

2117-957 Chiavari Square End Table
25W x 25D x 26H in
SIGNATURE DESIGNS - 2117 SERIES/CHIAVARI

Traditional designs crafted from walnut veneers, walnut and mahogany solids in a bleached walnut finish, ferrules and custom lost wax cast solid brass hardware in an antique finish.

The sleek legs of the Chiavari console further emphasize the soft concave shape across the case and are completed with solid brass ferrules.

2117-966 Chiavari Console
48W x 16D x 36H in
SIGNATURE DESIGNS - 2157 SERIES/MARLOWE

Walnut solids and veneers in a rich, hand-waxed finish with brass inlay.

The Marlowe pieces are finished to appear as antiques. They receive a coating of English black wax across the entire surface, completing the antique effect.

2157-953 Marlowe Round End Table
28" diameter x 26H in.
SIGNATURE DESIGNS - 2121 SERIES/LILT
Contemporary design crafted from mahogany solids and oak veneers in a wire brushed natural wood tone with true parchment on top and pedestal.

The Lilt’s parchment top has been intentionally aged and finished to appear as an antique.

2121-967 Lilt Console
48W x 14D x 38H in.

Inspired by a 1930s Parisian antique, this piece has been faithfully executed to period standards, with true parchment yellowed in an authentic aged appearance, and quartered oak insets and base finished to appear like aged natural oak solids.
Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see pages 278-279 before ordering.
SIGNS DESIGN • 2205 SERIES/INVICTA
Contemporary original designs in select hardwood and maple veneers, a rich navy blue painted finish with low sheen, and navy faux horn, acrylic and polished nickel accents

2205-950 Invicta Round Spot Table
16 in. diameter x 26H in.

Invicta features a top and base of faux horn in a radial pattern of brilliant shades of blue, set against transparent acrylic. Invicta Hall Chest shown on front cover and pages 62 and 63.

SIGNS DESIGN • 2206 SERIES/TOUCHE
Brutalist stacked blocks design in select hardwood, with faux horn in a bone coloration, antique mirror, and stainless steel accents

2206-950 Touche Rectangular Spot Table
18 in. x 12D x 25H in.

Touche’s Brutalist form is softened by the use of subtle faux horn and gentle aging of the mirrored top.

SIGNS DESIGN • 2207 SERIES/LITMUS
Neoclassical original design in select hardwoods, with faux horn in a dusky gray coloration inlaid in an elliptical starburst pattern and acrylic posts clasped in stainless steel

2207-950 Litmus Rectangular Spot Table
24W x 18D x 25H in.

The radial starbursts of the Litmus employ a seemingly endless range of grays in the faux horn, contrasted against the modern sensibility of acrylic.

SIGNS DESIGN • 2243 SERIES/BELLO
Contemporary designs using faux horn in a white/grey bone coloration

2243-951 Bello Faceted Drum Table
18.25 in. diameter x 21.75H in.

Bello’s faux horn will vary in appearance from piece to piece.

2243-950 Bello Round Spot Table
18 in. diameter x 21H in.

The Bello accent tables are veneered in faux horn tiles in a bone coloration hand painted by artists.
SIGNATURE DESIGNS - 2252 SERIES/MONTREAUX
Transitional design in solid and forged iron in a pitted antique iron finish, with top in acrylic and silver leaf.

2252-950 Montreaux Spot Table
12W x 12D x 24H in.

Montreaux’s stunning top is achieved by sculpting the underside of the acrylic by hand and then adding silver leafing. Each top will vary in appearance from piece to piece.

SIGNATURE DESIGNS - 2176 SERIES/HUXLEY
Natural polished finished iron base with bronze accents.

2176-951C Huxley
Rectangular Spot Table
24W x 20D x 24H in.

Huxley’s natural steel finish shows remnants of mill scale and the inherent markings of hot rolled iron.

SIGNATURE DESIGNS - 2177 SERIES/MORIARTY
Polished century marble, iron, cast zinc top and post clad in bronze.

2177-950 Moriarty Spot Table
15 W x 15D x 23H in.

The Moriarty is an original design based on a puddle of molten bronze. The top is a casted replica of the original spill, clad in bronze, and stands on a solid base of Century marble, with a brass post joining the two.

SIGNATURE DESIGNS - 2178 SERIES/PASCAL
Sculptural base clad in zinc, with gray Scagliola stone inset top.

2178-950 Pascal
Round Spot Table
18 inch diameter x 23.5H in.

Scagliola stone dates to the Italian Renaissance and was originally developed as a structural substitute for large architectural forms typically built in marble. It combines selenite and a variety of marble and stone “dusts” to form a strong, beautiful surface. Each piece or top is created by hand by skilled artisans and will vary in appearance from piece to piece.

The master for the Pascal mold was formed with bare hands, and the intentional impasto of the zinc texture creates an organic, original sculpture.
SIGNATURE DESIGNS • 2249 SERIES/BAROLO
Modern sculptural design with cast base electroformed in antique bronze, with acrylic and gold leaf top.

2249-950 Barolo Spot Table
12 inch diameter x 24H in.

Barolo is constructed of a cast base coated in antiqued bronze, with an acrylic top that is sculpted from below and finished in gold leaf. Each Barolo top will vary in appearance from piece to piece.

SIGNATURE DESIGNS • 2180 SERIES/CATALAN
Original sculpture in fibercast resin clad in bronze.

2180-950 Catalan Oval Drum Table
15.25W x 11.5D x 24.5H in.

Original, whimsical sculpture reminiscent of the architecture of Catalonia, with a fiber-casted core clad in a thick coating of electroformed bronze.

SIGNATURE DESIGNS • 2247 SERIES/THORNTON
Modern sculptural design with a cast base electroformed in antique bronze, inset with natural barnyard oak veneers.

2247-950 Thornton Side Table
25W x 18D x 24H in.

Thornton is an exploration of the elliptical form, with a cast base clad in organically textured bronze contrasted against “Barnyard” oak plank veneers.

SIGNATURE DESIGNS • 2179 SERIES/CLEMENT
Hammered and textured antique iron, white oak base. Desert Scagliola top.

2179-952 Clement Oval Spot Table
21W x 16.25D x 29H in.

The Clement spot features an oval top with reverse chamfered edge in Scagliola stone supported by a base combining pitted natural iron and rustic White Oak.
SIGNATURE DESIGNS • 2251 SERIES/WILDER
Contemporary design in hand forged iron and Desert Scagliola stone

2251-950 Wilder Oval Spot Table
22W x 13D x 24H in.
Oval top in Desert Scagliola stone with a soft reverse chamfer edge profile standing atop a hand forged and polished iron base with a sculptural form.

SIGNATURE DESIGNS • 2248 SERIES/VEGA
Contemporary design crafted from hammered iron in a pitted antique iron finish, with Century marble top and base

2248-950 Vega Round Spot Table
16 inch diameter x 25H in.
Century Marble top and base brought together with a wishbone of hand forged iron in a hammered and textured natural iron finish.

SIGNATURE DESIGNS • 2248 SERIES/VEGA
Contemporary design crafted from hammered iron in a pitted antique iron finish, with Century marble top and base

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
19.5W x 11.5 x 25.5H in.
Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.

SIGNATURE DESIGNS • 2253 SERIES/ERGO
Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
19.5W x 11.5 x 25.5H in.
Century Marble top and base brought together with a wishbone of hand forged iron in a hammered and textured natural iron finish.

SIGNATURE DESIGNS • 2253 SERIES/ERGO
Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
19.5W x 11.5 x 25.5H in.
Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.

SIGNATURE DESIGNS • 2248 SERIES/VEGA
Contemporary design crafted from hammered iron in a pitted antique iron finish, with Century marble top and base

2248-950 Vega Round Spot Table
16 inch diameter x 25H in.
Century Marble top and base brought together with a wishbone of hand forged iron in a hammered and textured natural iron finish.

SIGNATURE DESIGNS • 2253 SERIES/ERGO
Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
19.5W x 11.5 x 25.5H in.
Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.

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Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
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Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.

SIGNATURE DESIGNS • 2253 SERIES/ERGO
Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
19.5W x 11.5 x 25.5H in.
Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.

SIGNATURE DESIGNS • 2253 SERIES/ERGO
Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
19.5W x 11.5 x 25.5H in.
Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.

SIGNATURE DESIGNS • 2253 SERIES/ERGO
Contemporary design with an iron base in a silver leaf finish and veneered white travertine tops

2253-950 Ergo Marble and Metal Tiered Hexagonal End Table
19.5W x 11.5 x 25.5H in.
Ergo is a diminutive spot table with hexagonal White Travertine tiers suspended by iron. White Travertine is a product of nature and will vary from piece to piece.
SIGNATURE DESIGNS - 2185 SERIES/MICHEL
Antiqued silver finished iron base with true parchment tray top

Goatskin is known as parchment or vellum when veneered to a surface; as a product of nature, it will vary in coloration and appearance from piece to piece.

SIGNATURE DESIGNS - 2186 SERIES/REPARTEE
Distressed charcoal finished true parchment top and stainless steel base

SIGNATURE DESIGNS - 2189 SERIES/MIMI
White Agate stone base with Troca shell inlay on top

SIGNATURE DESIGNS - 2190 SERIES/SALVO
Antiqued silver finished iron base with Gray Mist stone top and shelf

Troca Shell is a product of nature and will vary in coloration and appearance from piece to piece. Please see pages 278-279 for important information regarding exotic materials.

Gray Mist Stone is a product of nature and will vary in coloration and appearance from piece to piece. Please see pages 278-279 for important information regarding stone surfaces.
**SIGNATURE DESIGNS - 2159 SERIES/OTTO**
White Scagliola stone top and pedestal on a hand-shaped iron base in an antiqued polished iron base.

**SIGNATURE DESIGNS - 2067 SERIES/LEO**
Hand-forged iron bases and gray marble tops.

**SIGNATURE DESIGNS - 2025 SERIES/MERCURY**
Bleached olive ash burl, white oak veneers and select hardwoods.
SIGNATURE DESIGNS - 2036 SERIES/TRUNK SEGMENTS GOLD
Cast Natureform ‘tree trunks’ with inlaid fossilized white clam shell tops

- 2036-950 Trunk Segment
  Spot Table - Gold Leaf
  15W x 14D x 16H in.

- 2036-951 Trunk Segment
  Accent Table - Gold Leaf
  15W x 14D x 23H in.

- 2036-952 Trunk Segment
  Side Table - Gold Leaf
  19W x 21D x 20H in.

Our Trunk Segment silhouettes are exactly that: true sections of tree trunks that have been replicated as natureform castings and gilded in silver and gold leaf, and then inset with fossilized white clam shells patterned after heartwood. Trunk Segment dining, pg. 32. Please see pp. 278-279 for important information regarding fossilized materials.

SIGNATURE DESIGNS - 2037 SERIES/TRUNK SEGMENTS SILVER
Cast Natureform ‘tree trunks’ with inlaid fossilized white clam shell tops

- 2037-950 Trunk Segment
  Spot Table - Silver Leaf
  15W x 14D x 16H in.

- 2037-951 Trunk Segment
  Accent Table - Silver Leaf
  15W x 14D x 23H in.

- 2037-952 Trunk Segment
  Side Table - Silver Leaf
  19W x 21D x 20H in.
SIGNATURE DESIGNS • 2053 SERIES/SERGIO
Hand forged iron base in champagne foil finish and white capiz shell inlay top

SIGNATURE DESIGNS • 2063 SERIES/CALYPSO
Contemporary designs crafted from veneered true Parrot fish skin, with a high sheen acrylic coating, and hand forged iron bases in antiqued gold leaf

SIGNATURE DESIGNS • 2066 SERIES/CORRINA
Hand forged iron base, fossilized coral top

Please see pgs. 278-279 for important information regarding fish skin, capiz shell, and other exotic materials.

2053-950 Sergio Spot Table
18 diameter x 20.5H in.

2063-950 Calypso Round Spot Table
16 diameter x 22H in.

2066-955 Corrina Spot Table
16W x 12D x 20H in.

2134-951 Isidora Turquoise Spot Table
12 diameter x 22H in.

Simple Art Nouveau iron base topped with spectacular Arizona turquoise suspended in resin.

Please see pgs. 278-279 for important information regarding fossilized materials.
SIGNATURE DESIGNS - 2030 SERIES
Various designs in fossilized white clam shell and iron

2030-950 Gregory Spot Table
20W x 11D x 26.75H in.

2030-952 Tate Spot Table
18 diameter x 21H in.

Please see pgs. 278-279 for important information regarding fossilized materials.

SIGNATURE DESIGNS - 2064 SERIES/SULU
Contemporary designs with true sea snake skins inlaid in polished white resin protected by acrylic, with stainless steel bases and tempered glass

2064-951 Sulu Sea Snake Rectangular Spot Table
20W x 12D x 22H in.

SIGNATURE DESIGNS - 2030 SERIES
Various designs in fossilized white clam shell and iron

2030-955 Frick Spot Table
22W x 14D x 22H in.

2030-957 Gardner Spot Table
18W x 18D x 23H in.

Please see pgs. 278-279 for important information regarding fossilized materials.
SIGNATURE DESIGNS • 2028 SERIES/TETON
Silver leaf finished faux antler base and antique mirror

2028-952C
Teton Spot Table
24 diameter x 25H in.

SIGNATURE DESIGNS • 2032 SERIES/CAMEO
Hand-forged iron bases in antiqued iron finish. Century marble tops

2032-952
Cameo Spot Table
18 diameter x 21.75H in.

SIGNATURE DESIGNS • 2035 SERIES/PECK
This series features hand-forged iron bases in antique iron finish and petrified wood tops. The petrified wood tops will vary in size and shape. The color will also range in various shades of natural earth tones.

2035-951
Shane Spot Table
13W x 14D x 25H in.

SIGNATURE DESIGNS • 2054 SERIES/ZORBA
Hand-turned Century marble bowls and iron base in an antiqued iron finish

2054-951 Zorba
Round Spot Table
16W x 16D x 24H in.

Please see pgs. 278-279 for important information regarding Century marble and other stone surfaces.
This series features hand-forged iron bases in antique iron finish and petrified wood tops. The petrified wood tops will vary in size and shape. The color will also range in various shades of natural earth tones. Please see pgs. 278-279 for important information regarding petrified wood.
These diminutive tier tables are reminiscent of haute couture footwear, belts and handbags - and for good reason. They are veneered in either light gray or tobacco-toned true freshwater snake skins, clear coated with protective acrylic, and assembled onto a contrasting nickel pillar. Please see pp. 278-279 for important information regarding freshwater snake skin and other exotic materials.
SIGNATURE DESIGNS - 2182 SERIES/BORA BLACK
Contemporary bunching table with concentric vines inlaid in black resin

The concentric visual delight of Bora’s inlaid vines are especially attractive when bunched in pairs, fours, or even sets of six. Because the straw-like dried vines used in Bora are a product of nature, each will vary in coloration across the table and from piece to piece.

2182-951 Bora Black
Spot Bunching Table
14W x 14D x 18.5H in

SIGNATURE DESIGNS - 2183 SERIES/BORA WHITE
Contemporary bunching table with concentric vines inlaid in white resin

The straw-like vines used in both the black and white versions of Bora are the same material in the same color range. The difference is created in the resin suspension, resulting in distinctly different colorations.

2183-951 Bora White
Spot Bunching Table
14W x 14D x 18.5H in
When sliced and inlaid, Turnsole vine creates a heathered effect, contrasting beautifully against the rattan inlay.

Simple stainless tier table base contrasted against sliced Turnsole vine in a near-black finish, with contrasting veneered rattan slices in an asymmetrical starburst pattern.
SIGNATURE DESIGNS • 2133 SERIES/DEMETRIA
Transitional design with gold leaf finished iron base and veneered Abalone shell top

2133-950 Demetria Spot Table
18.25W x 12D x 23.25H in.

An elegant drinks table in Regency styling, featuring a shimmering top in veneered abalone and iron base in gold leaf.
An array of striking silhouettes in unusual materials apropos for a wide variety of upholstery settings.

Unusual and sometimes rare materials are utilized in this collection to achieve our unique designs. For additional information about specific materials, please see pages 278-279 before ordering.
Our Cumulus Capiz series gets its name from the signature floating surfaces and shelves of Capiz shell suspended in airy frames clad in a champagne foil finish. Please see pages 278-279 for important information regarding Capiz shell and other exotic materials.

The iridescence of Capiz shell is the star of this unusual desk design, featuring a floating shelf beneath the writing surface. Please see pages 278-279 for important information regarding Capiz shell and other exotic materials.

2156-933C Cumulus Capiz Writing Table
48W x 26D x 30H in.
SIGNATURE DESIGNS • 2024 SERIES/CUMULUS

Transitional iron styles in gold foil finish with fossilized crystal stone shelves and tempered lay on glass tops

Our Cumulus series gets its name from the signature floating surfaces and shelves of white crystal stone suspended in airy iron frames gilded in a gold foil finish. Please see pgs. 278-279 for important information regarding crystal stone and other fossilized materials and stone surfaces.

The ivory and warm tones of White Crystal stone are a balanced counterpoint to the bright gold foil on the metal base. White Crystal stone is a product of nature and will vary in coloration and appearance from piece to piece. Please see pages 278-279 for important information about stone surfaces.

2024-933C
Cumulus Writing Table
48W x 26D x 30H in.
SIGNATURE DESIGNS - 2055 SERIES/CREDO

Mahogany and European beech solids and veneers in a warm silver leaf finish

2055-933 Credo Desk
46W x 30D x 33.75H in.

Credo Desk shown with the 2087-880-01 Melody Side Chair. See pg. 27 for additional information.

Please see pgs. 278-279 for important information regarding silver leaf finishes.

Please see artisticahome.com for additional detail images.

SIGNATURE DESIGNS - 2025 SERIES/MERCURY

Bleached olive ash burl, white oak veneers and select hardwoods

2025-933 Mercury Desk
48W x 26D x 35H in.

Mercury Desk shown with the 2057-880-41-01 Haiku Side Chair. Please see page 41 of our Cohesion catalog for additional information.
Regency form in mahogany solids and white oak veneers with hardware in bright nickel

The classic Regency silhouette is brought into the 21st Century by the dark slate gray we’ve applied to the flat cut White Oak veneers, with subtle gray dust liming, and made remarkable by the stunning Greek key hardware in bright nickel. The center drawer features a drop-down face for keyboard access.

2062-933 Penelope Desk
60W x 30D x 30H in.
FOSSILIZED MATERIALS

Petrified wood, Fossilized Clam and Coral

Petrified wood is a crystallized glass-like fossil of a tree, with the appearance of the wood structure preserved. The fossilization process begins when trees become buried in sediment. Mineral-rich water passing through the sediment carries away the decaying wood molecules and replaces them with minerals - usually silica. Over thousands of years, the minerals crystallize, producing a metamorphic stone fossil with the appearance of wood. Fossilized clam shell and coral (coraline) are formed in much the same fashion, retaining much of their original appearance after being encased in silica.

The South Pacific and Indonesia are the most volcanically active regions in the world. These tables are produced with specimens hand-picked from the ground surface, not mined, and their collection does no harm to the environment. Because these tables are made from rare collected petrified specimens, each table top is guaranteed to vary greatly in color and shape, and every table top is completely unique.

STONE SURFACES

Travertine, Marble, and Onyx

These materials are metamorphic rocks that are quarried from various regions of the world. While we strive to classify these materials into consistent color ranges, certain stones — especially travertines and onyxes - can vary greatly in coloration across a single slab. As products of nature, our stone tops will vary in coloration from piece to piece.

LEAF FINISHES

Our leaf and foil finishes utilize precious metals that have been refined to very fine sheets and then hand applied to various surfaces. These special finishes will show the hand work necessary to achieve their lustrous appearance.

CRUSHED BAMBOO

Crushed bamboo veneers are created by first slicing bamboo poles and then flattening their curved surfaces before veneer application to a substrate. The crushing process creates fine lengthwise cracks that add to the organic appearance of this versatile material. Though these cracks do not compromise the strength of the surface material, they are to be expected due to the structural properties of bamboo.

SHELL MATERIALS

Capiz, Troca, and Turritella Seashells

We utilize various parts and sizes of these three seashells in a range of Artisica products, as both inlays and veneered surfaces. As products of nature, they will vary in appearance and coloration from piece to piece.

POLISHED METALS

Stainless Steel and Brass

Our bright metal surfaces are buffed by hand using descending grades of polishing abrasives, ultimately resulting in a mirror-like appearance. Small polish and other surface marks are to be expected.

EXOTICS

Snake and Fish Skins

Like the world of fashion, we utilize these special and highly-sought materials to make bold style statements in our accent furniture. As products of nature, these materials will vary in appearance from piece to piece.

WOVEN MATERIALS

Abaca, Raffia and Lampakanai

We use a variety of natural fibers in our designs, both as structural weaves and as veneers. As products of nature, these materials will vary in appearance from piece to piece.

ANTIQUE MIRROR

We use several different styles of hand-distressed antique mirror in our pieces. Because these mirrors are aged by an artist’s hand, they will vary in appearance from piece to piece.
Our Signature Designs feature unusual and sometimes rare materials utilized to achieve unique designs. Boasting an eclectic mix of striking original silhouettes for every room of the home, these designs utilize a range of distinctive and exotic materials resulting in stunning presentations of natural beauty and innate elegance.
SIGNATURE DESIGNS INDEX

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Standard fabric: 153711
Lexington fabrics and leathers and COM
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2085-880-01 Iteration Side Chair
Standard fabric: 153711
Lexington fabrics and leathers and COM
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2085-893-01 Arne Counter Stool
Standard fabric: 430371
Lexington fabrics and leathers and COM
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2085-895-01 Melody Counter Stool
Standard fabric: 153711
Lexington fabrics and leathers and COM
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Seat 21” W x 20” D x 24” H
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2089-880-01 Rosacceur Arm Chair
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2101-895-01 Arne Counter Stool
Standard fabric: 430371
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2101-896-01 Arne Barstool
Standard fabric: 430371
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2101-896-01 Arne Barstool
Standard fabric: 430371
Lexington fabrics and leathers and COM
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2101-895-01 Arne Counter Stool
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2104-898-01 Arne Low Back Side Chair
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2104-898-01 Fuente Swivel Banquette
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2104-898 Fuente Swivel Banquette
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2104-898-01 Fuente Swivel Side Chair
Standard fabrics: 223571
2104-898 Fuente Swivel Side Chair
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2107-905 Cheval Square End Table
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2119-908 Greatest Long Media Console
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2119-908 Greatest Three Drawer Hall Chest
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2119-955 Soiree Rectangular End Table
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FURNITURE CARE:
- Avoid prolonged exposure to direct sunlight.
- Do not leave plastic or rubber materials on wood surfaces.
- Wipe up spills immediately.
- Clean with a non-silicone furniture polish, rubbing with the grain.
- Avoid common hazards such as hot dishes (use a protective pad), harsh solvents (nail polish remover, alcohol) and abrasives.

STONE AND METAL CARE:
- Maintain with regular dusting.
- Wipe spills immediately.
- Never set drinks or liquids directly on wood, metal or stone surfaces.

UPHOLSTERY CARE:
See your Artistic Home dealer, visit www.artisticahome.com, or call 336.474.5300, ext 2.
- Never remove cushion covers for cleaning.
- Never use bleach or any tumble method of cleaning.

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